

# Year 3 Musical Progression Guide

(to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

## Unit 1: How Does Music Bring Us Closer Together?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 1	
<b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> G, A, B	<b>Tempo:</b> 104bpm <b>Time Signature:</b> 2/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Home Is Where The Heart Is</b> (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C, D (Crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G
(Recorder)	C, D, E, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Semibreves, crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	F, G, A (Crotchets)				
<b>Let's Work It Out Together</b> (Glockenspiel) 4/4, C major, 144bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G, A (Minims, crotchets, quavers)	C, E, F, G, A (Minims, crotchets)	C (Crotchets)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	E, F, G, A, C (Minims, crotchets, quavers)	E, G, A, C (Minims, crotchets)	G (Crotchets)				
<b>Please Be Kind</b>	N/A		N/A	N/A				

## Unit 2: What Stories Does Music Tell Us about the Past?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1
<b>Tempo:</b> 104bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Love What We Do</b> (Glockenspiel) 4/4, C major, 140bpm	C, D, E, F, G, B (Quavers)	C, D, E, F, G, B (Crotchets, quavers)	C, D, E, F, G, B (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A	
(Recorder)	C, D, E, F, G (Quavers)	G, A, B, C (Crotchets, quavers)	G, A, B, C (Crotchets, quavers)	G (Crotchets)				
<b>When The Saints Go Marchin' In</b> (Glockenspiel) 4/4, G major, 162bpm	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, D (Minims)	G (Minims)	G, A, B	G, A, B, D, E	N/A	
(Recorder)	G, A, B, C, D, E (Minims, crotchets, quavers)	G, A, B, C, D (Minims, crotchets)	G, A, B (Crotchets)	G, A (Crotchets)				
<b>My Bonnie Lies Over The Ocean</b> (Glockenspiel) 12/8, F major, 186bpm	C, D, E, F, G, A (Dotted crotchets, crotchets)	C, D, E, F, G, A (Dotted crotchets)	C, D, E, F, G, A (Dotted crotchets)	F (Dotted crotchets)	N/A		N/A	
(Recorder)	C, D, E, F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F, G, A (Dotted crotchets)	F (Dotted crotchets)				

## Unit 3: How Does Music Make the World a Better Place?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> F, G, A	<b>Tempo:</b> 100bpm <b>Time Signature:</b> 4/4	<b>Key Signature:</b> G major <b>Improvise section using:</b> G, A, B, C, D

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Your Imagination</b> (Glockenspiel) 4/4, C major, 108bpm	C, E, G, A (Semibreves, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets, quavers)	C, E, G (Semibreves, minims, crotchets)	C (Semibreves)	N/A		C, D, E	C, D, E, G, A
(Recorder)	C, E, G, A (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Semibreves, dotted minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G, B (Minims, crotchets)				
<b>You're A Shining Star</b> (Glockenspiel) 4/4, G major, 72bpm	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A	
(Recorder)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Minims)				
<b>Music Makes The World Go Round</b> (Glockenspiel) 4/4, E major, 146bpm	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	E (Crotchets)	N/A		N/A	
(Recorder)	E, F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets, quavers)	F#, G#, A, B (Crotchets)	B (Crotchets)				

## Unit 4: How Does Music Help Us Get To Know Our Community?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 2</b>
<b>Tempo:</b> 92bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> A, B, C

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Friendship Song</b> (Glockenspiel) 4/4, C major, 120bpm	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Crotchets, quavers)	C, D, E, F, G, A, B (Minims, crotchets)	C (Semibreves)	C, D, E	C, D, E, G, A	N/A	
(Recorder)	C, D, E, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Crotchets, quavers)	C, F, G, A, B (Minims, crotchets)	C, G (Minims)				
<b>Family</b>	N/A				N/A		N/A	
<b>Come On Over</b>	N/A				N/A		N/A	

## Unit 5: How Does Music Make A Difference To Us Every Day?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
<b>Tempo:</b> 104bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> C, D, E	<b>Tempo:</b> 92bpm <b>Time Signature:</b> 2/4	<b>Key Signature:</b> F major <b>Improvise section using:</b> F, G, A, C, D

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>He's Got The Whole World In His Hands</b> (Glockenspiel) 4/4, F major, 120bpm	F, G, A, B $\flat$ , C (Minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Minims, crotchets)	F, G (Minims)	N/A		F, G, A	F, G, A, B $\flat$ , C
(Recorder)	F, G, A, B $\flat$ , C (Minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Crotchets)	F, G (Crotchets)				
<b>Why Does Music Make A Difference?</b> (Glockenspiel) 4/4, F major, 135bpm	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets, quavers)	C, D, F (Minims, crotchets)	C, D, F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
(Recorder)	C, D, F (Minims, crotchets, quavers)	F, G, A (Crotchets, quavers)	F, G, A (Crotchets)	F, G (Crotchets)				
<b>Panda Extravaganza</b>	N/A				N/A		N/A	

## Unit 6: How Does Music Connect Us With Our Planet?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3
<b>Tempo:</b> 92bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, crotchets and quavers <b>Melodic patterns:</b> F, G, A	As Unit 5

Songs	Instrumental Notes				Improvising		Composing	
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes
<b>Michael Row The Boat Ashore</b> (Glockenspiel) 4/4, F major, 175bpm	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)	F, G, A	F, G, A, C, D	N/A	
(Recorder)	C, D, F (Crotchets)	F, G (Crotchets)	F, G, A (Crotchets)	F (Crotchets)				
<b>The Dragon Song</b> (Glockenspiel) 4/4, G major, 94bpm	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B, D, E (Crotchets, quavers)	G, A, B, D, E (Crotchets, quavers)	G, A (Crotchets)	N/A		G, A, B	G, A, B, D, E
(Recorder)	G, A, B, D, E, F (Crotchets, quavers, semiquavers)	G, A, B (Crotchets, quavers)	G, A, B (Crotchets, quavers)	G, A (Crotchets)				
<b>Follow Me</b>	N/A		N/A	N/A				

# Year 4 Musical Progression Guide

## (to use with the Assessment Guide)

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### Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 1	
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> C, D, E	<b>Tempo:</b> 112bpm <b>Time Signature:</b> 4/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Hoedown</b> (Glockenspiel) 4/4, F major, 48bpm	F, G, A, B $\flat$ , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Minims, crotchets)	F, G (Minims)	N/A		N/A		
(Recorder)	F, G, A, B $\flat$ , C (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets)	F, G, A, B $\flat$ , C (Crotchets)	F, G (Crotchets)					
<b>I'm Always There</b>	N/A				N/A		N/A		
<b>Martin Luther King</b>	N/A				N/A		N/A		

## Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1
<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers and semiquavers <b>Melodic patterns:</b> F, G, A	As Unit 1

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Looking In The Mirror</b> (Glockenspiel) 4/4, C major, 80bpm	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers, semiquavers)	C, D, E, G (Crotchets, quavers)	C (Crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers, semiquavers)	E, F, G (Crotchets, quavers)	G (Crotchets)					
<b>Take Time In Life</b> (Glockenspiel) 4/4, G major, 87bpm	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, dotted crotchets, crotchets, quavers)	G, A, B, C (Minims, crotchets, quavers)	G, A (Crotchets)					
<b>Scarborough Fair</b>	N/A				N/A		N/A		



## Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 2	
<b>Tempo:</b> 150bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> G, A, B	<b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, G, A

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Bringing Us Together</b> (Glockenspiel) 4/4, C major, 112bpm	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)	N/A	N/A	C, D, E	C, D, E, G, A	C, D, E, F, G, A, B
(Recorder)	G, A, C (Minims, dotted crotchets, crotchets, quavers)	G, A, C (Crotchets, quavers)	G, A, C (Crotchets)	C (Crotchets)					
<b>Old Joe Clark</b> (Glockenspiel) 4/4, D major, 180bpm	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	D, E, F#, G, A, B, C (Minims, crotchets)	D, E, F#, A, C (Minims)	D (Minims)	D, E, F#	D, E, F#, A, B	N/A		
(Recorder)	D, E, F#, G, A, B, C (Minims, dotted crotchets, crotchets, quavers)	F#, G, A, B, C (Minims, crotchets)	F#, G, A, B, C (Crotchets)	F#, A, B, C (Crotchets)					
<b>Dance With Me</b>	N/A				N/A		N/A		

## Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2
<b>Tempo:</b> 97bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers and semiquavers <b>Melodic patterns:</b> G, A, B, D, E	As Unit 3

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Let Your Spirit Fly</b> (Glockenspiel) 4/4, C major, 76bpm	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers, semiquavers)	C, D, G, A, B (Minims, crotchets, quavers)	G, A (Minims, crotchets, quavers)	G, A (Crotchets)					
<b>Frère Jacques</b> (Glockenspiel) 4/4, C major, 82bpm	C, D, E, F, G, A (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets, quavers)	C, D, E, F, G (Minims, crotchets)	C (Crotchets)	N/A		N/A		
(Recorder)	C, D, E, F, G, A (Minims, crotchets, quavers)	G, A, C (Minims, crotchets, quavers)	G, C (Crotchets)	G (Crotchets)					
<b>The Other Side Of The Moon</b>	N/A				N/A		N/A		

## Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
<b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, crotchets, dotted quavers, quavers and semiquavers <b>Melodic patterns:</b> A, B, C, D, E, F, G	<b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4	<b>Key Signature:</b> A minor <b>Improvise section using:</b> A, B, C, D, E, F, G

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Train Is A-Comin'</b> (Glockenspiel) 4/4, C major, 134bpm	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, E, G, A (Minims, crotchets, quavers)	C (Minims)	D, E, F	D, E, F, G, A	D, E, F	D, E, F, G, A	D, E, F, G, A, B, C#
(Recorder)	C, D, E, G, A (Minims, crotchets, quavers)	C, D, G, A (Minims, crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
<b>Oh Happy Day</b>	N/A				N/A		N/A		
<b>A World Full Of Sound</b>	N/A				N/A		N/A		

## Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 3
<b>Tempo:</b> 114bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers <b>Melodic patterns:</b> C, D, E, G, A	As Unit 5

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>You Can See It Through</b> (Glockenspiel) 4/4, D Minor, 130bpm	C, D, E (Crotchets, quavers)	C, D, E (Crotchets, quavers)	D, E (Crotchets)	D (Crotchets)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B $\flat$ , C
(Recorder)	C, D, E (Crotchets, quavers)	A, G (Crotchets, quavers)	A, G (Crotchets)	A (Crotchets)					
<b>The Octopus Slide</b>	N/A				N/A		N/A		
<b>Connect</b>	N/A				N/A		N/A		

# Year 5 Musical Progression Guide

(to use with the Assessment Guide)

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## Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music			Musicianship: Improvise Together - Activity 1		
<b>Tempo:</b> 128bpm	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets and quavers	<b>Melodic patterns:</b> A, B, C, D, E, F#, G	<b>Tempo:</b> 128bpm	<b>Key Signature:</b> A minor	
<b>Time Signature:</b> 4/4			<b>Time Signature:</b> 4/4	<b>Improvise section using:</b> A, B, C, D, E, F#, G	
<b>Key Signature:</b> A minor					

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Ghost Parade</b> (Glockenspiel) 6/8, C minor, 112bpm	C, G, A $\flat$ , B $\flat$ (Dotted crotchets, crotchets, quavers)	C, G, A $\flat$ , B $\flat$ (Dotted crotchets, quavers)	C, G, A $\flat$ , B $\flat$ (Dotted crotchets)	C (Dotted crotchets)	C, D, E $\flat$	C, D, E $\flat$ , F, G	N/A		
(Recorder)	C, G, A $\flat$ , B $\flat$ (Dotted crotchets, crotchets, quavers)	C, G, A $\flat$ , B $\flat$ (Dotted crotchets, quavers)	G, B $\flat$ , C (Dotted minims)	C (Dotted minims)					
<b>Words Can Hurt</b> (Glockenspiel) 4/4, G major, 78bpm	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets, quavers)	G, A, B, C, D, E, F# (Minims, crotchets)	G (Minims)	N/A		G, A, B	G, A, B, C, D	G, A, B, C, D, E, F#
(Recorder)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets, quavers)	G, A, B, C, F# (Minims, crotchets)	G, A, B, F# (Crotchets)					
<b>Joyful, Joyful</b>	N/A				N/A		N/A		

## Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1
<b>Tempo:</b> 112bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> F major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, dotted quavers, quavers, and semiquavers <b>Melodic patterns:</b> F, G, A, B $\flat$ , C, D, E	As Unit 1

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>The Sparkle In My Life</b> (Glockenspiel) 4/4, E $\flat$ major, 140bpm	C, D $\flat$ , E $\flat$ (Crotchets, quavers)	C, E $\flat$ , F (Crotchets, quavers)	C, E $\flat$ , F (Minims, crotchets)	E $\flat$ (Minims)	N/A		E $\flat$ , F, G	E $\flat$ , F, G, B $\flat$ , C	E $\flat$ , F, G, A $\flat$ , B $\flat$ , C, D
(Recorder)	G, A $\flat$ , B $\flat$ (Crotchets, quavers)	G, A $\flat$ , B $\flat$ (Crotchets, quavers)	G, B $\flat$ , C (Crotchets)	C, B $\flat$ (Minims)					
<b>Dreaming Of Mars</b> (Glockenspiel) 4/4, C major, 120bpm	G, G $\sharp$ , A, B $\flat$ , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G $\sharp$ , A, B $\flat$ , C (Minims, crotchets, quavers)	G $\sharp$ , A, B $\flat$ , C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	G, G $\sharp$ , A, B $\flat$ , C (Minims, dotted crotchets, crotchets, quavers, semiquavers)	G, G $\sharp$ , A, B $\flat$ , C (Minims, crotchets, quavers)	A, B $\flat$ , C (Crotchets)	B $\flat$ , C (Crotchets)					
<b>Get On Board</b>	N/A				N/A		N/A		

## Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 2	
<b>Tempo:</b> 155bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Dotted minims, minims, dotted crotchets, crotchets, quavers <b>Melodic patterns:</b> G, A, B, C, D, E, F#	<b>Tempo:</b> 112bpm <b>Time Signature:</b> 2/4	<b>Key Signature:</b> F major <b>Improvise section using:</b> F, G, A, B $\flat$ , C, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Freedom Is Coming</b> (Glockenspiel) 4/4, F major, 116bpm	F, G, A, B $\flat$ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ (Minims, crotchets)	F (Minims)	F, G, A	F, G, A, B $\flat$ , C	F, G, A	F, G, A, B $\flat$ , C	F, G, A, B $\flat$ , C, D, E
(Recorder)	F, G, A, B $\flat$ (Minims, dotted crotchets, crotchets, quavers, semiquavers)	F, G, A, B $\flat$ (Minims, crotchets, quavers)	F, G, A, B $\flat$ (Crotchets, quavers)	F, G, A (Crotchets)					
<b>All Over Again</b>	N/A				N/A		N/A		
<b>Do You Ever Wonder?</b>	N/A				N/A		N/A		

## Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2
<b>Tempo:</b> 180bpm <b>Time Signature:</b> 6/8 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Dotted crotchets, triplet quavers, and quavers <b>Melodic patterns:</b> C, D, E, F, G, A, B	As Unit 3

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Erie Canal</b> (Glockenspiel) 4/4, D minor, 120bpm	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims)	D (Minims)	D, E, F	D, E, F, G, A	N/A		
(Recorder)	D, E, F, G, A (Dotted, crotchets, crotchets, quavers)	F, G, A (Minims, crotchets, quavers)	F, G, A (Crotchets)	F, G, A (Crotchets)					
<b>Heroes</b>	N/A				N/A		N/A		
<b>Happy To Be Me</b>	N/A				N/A		N/A		



## Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> D major	<b>Rhythmic patterns using:</b> Dotted minims, minims, crotchets, quavers, and semiquavers <b>Melodic patterns:</b> D, E, F#, G, A	<b>Tempo:</b> 120bpm <b>Time Signature:</b> 6/8	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Look Into The Night</b> (Glockenspiel) 4/4, D minor, 130bpm	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C, D (Crotchets, quavers)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B, C
(Recorder)	F, G, A, C, D (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A, C (Crotchets, quavers)	F, G, A (Crotchets)					
<b>Breathe</b> (Glockenspiel) 3/4, C major, 176bpm	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, G, A	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, crotchets)	C, E, F, G, A, B (Minims, crotchets)	F, G, A, B, C (Crotchets)	F, G, A, B (Crotchets)					
<b>Keeping Time</b>	N/A				N/A		N/A		

## Unit 6: How Does Music Connect Us With The Environment?

<b>Musicianship: Understanding Music</b>	<b>Musicianship: Improve Together - Activity 3</b>
<b>Tempo:</b> 120bpm <b>Time Signature:</b> 5/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers <b>Melodic patterns:</b> C, D, E

Songs	Instrumental Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>You And Me</b> (Glockenspiel) 4/4, G major, 95bpm	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G (Minims)	N/A		G, A, B	G, A, B, D, E	G, B $\flat$ , C, D $\flat$ , D, F
(Recorder)	G, A, B $\flat$ , B, C, D, E $\flat$ , E (Crotchets, quavers)	G, A, B $\flat$ , B, C, F $\sharp$ (Crotchets, quavers)	G, A, B $\flat$ , B, C, F $\sharp$ (Crotchets, quavers)	F $\sharp$ , G, A, B (Crotchets)					
<b>A Bright Sunny Day</b> (Glockenspiel) 4/4, C major, 128bpm	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets, quavers)	C, G, A (Crotchets)	C (Crotchets)					
<b>I'm Forever Blowing Bubbles</b>	N/A				N/A		N/A		

# Year 6 Musical Progression Guide

(to use with the Assessment Guide)

**Black text:** Most children will be working at this expected standard. **Blue text:** Others will be working at greater depth.

## Unit 1: How Does Music Bring Us Together?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 1	
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets, quavers, and semiquavers. <b>Melodic patterns:</b> C, D, E, F, G, A, B	<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Do What You Want To</b> (Glockenspiel) 4/4, C major, 120bpm	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, B, A (Minims, crotchets)					
<b>It's All About Love</b> (Glockenspiel) 4/4, G major, 140bpm	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, F (Minims, crotchets, quavers)	G, A, C, F (Minims)	N/A		G, A, B	G, A, B, D, E	G, A, B, C, D, E, F $\sharp$
(Recorder)	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, D, E, F (Minims, crotchets, quavers)	G, A, B $\flat$ , C, F (Minims, crotchets, quavers)	G (Crotchets)					
<b>Sunshine On A Rainy Day</b> (Glockenspiel) 4/4, D major, 95bpm	D, E, F $\sharp$ , A, B (Crotchets, quavers)	D, E, F $\sharp$ , A, B (Crotchets, quavers)	D, E, A, B (Crotchets, quavers)	D (Minims)	N/A		N/A		
(Recorder)	D, E, F $\sharp$ , A, B (Crotchets, quavers)	D, A, B (Crotchets, quavers)	D, A, B (Crotchets)	A, B (Crotchets)					

## Unit 2: How Does Music Connect Us with Our Past?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 1
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 3/4 <b>Key Signature:</b> A minor	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, dotted quavers, quavers and semiquavers <b>Melodic patterns:</b> A, B, C, D, E, F, G	As Unit 1

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>My Best Friend</b> (Glockenspiel) 4/4, C major, 117bpm	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, D, E, A, B (Crotchets, quavers)	C, D, E, A (Minims, crotchets)	C (Minims)	C, D, E	C, D, E, F, G	C, D, E	C, D, E, F, G	C, D, E, F, G, A, B
(Recorder)	C, D, E, A, B (Dotted crotchets, crotchets, quavers)	C, G, A, B (Crotchets, quavers)	C, G, A, B (Crotchets)	C (Crotchets)					
<b>Singing Swinging Star</b> (Glockenspiel) 4/4, G major, 180bpm	G, A, B $\flat$ , B, D, E, F, F $\sharp$ (Minims, crotchets, quavers)	G, A, B $\flat$ , B, D, E, F, F $\sharp$ (Minims, crotchets)	G, A, B, E, F $\sharp$ (Minims)	G (Minims)	N/A		N/A		
(Recorder)	G, A, B $\flat$ , B, D, E, F, F $\sharp$ (Minims, crotchets, quavers)	G, A, B $\flat$ , B, D, E, F $\sharp$ (Minims, crotchets)	G, A, B, F $\sharp$ (Minims)	G (Crotchets)					
<b>Roll Alabama</b>	N/A				N/A		N/A		

## Unit 3: How Does Music Improve Our World?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2	
<b>Tempo:</b> 68bpm <b>Time Signature:</b> 4/4 <b>Key Signature:</b> D major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, quavers, and semiquavers <b>Melodic patterns:</b> D, E, F#, G, A, B, C#	<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4	<b>Key Signature:</b> C major <b>Improvise section using:</b> C, D, E, F, G, A, B

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Disco Fever</b> (Glockenspiel) 4/4, D minor, 115bpm	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Minims, crotchets, quavers)	D, E, F, G, A (Minims, crotchets)	D (Minims)	N/A		D, E, F	D, E, F, G, A	D, E, F, G, A, B, C
(Recorder)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets, quavers)	D, E, F, G, A (Crotchets)	F, G, A (Crotchets)					
<b>La Bamba</b> (Glockenspiel) 4/4, C major, 154bpm	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, D, E, G, A, B (Minims, crotchets)	C, D, G, A (Minims, crotchets)	C (Minims, crotchets)	C, D, E	C, D, E, F, G	N/A		
(Recorder)	C, D, E, F, G, A, B (Minims, dotted crotchets, triplet crotchets, crotchets, quavers)	C, G, A, B (Minims, crotchets)	C, G, A, B (Crotchets, quavers)	G, A, B (Crotchets)					
<b>Change</b> (Glockenspiel) 4/4, E major, 115bpm	E, F, G, A, B, C (Crotchets, quavers)	E, F, G, A, B, C (Crotchets, quavers)	E, F, G, B, C (Minims, crotchets)	E (Minims)	N/A		N/A		
(Recorder)	E, F, G, A, B, C (Crotchets, quavers)	F, G, A, B, C (Crotchets, quavers)	F, G, B, C (Crotchets)	B, C (Crotchets)					

## Unit 4: How Does Music Teach Us About Our Community?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 2
<b>Tempo:</b> 116bpm <b>Time Signature:</b> 5/4 <b>Key Signature:</b> G major	<b>Rhythmic patterns using:</b> Minims, dotted crotchets, crotchets, and quavers <b>Melodic patterns:</b> G, A, B, C, D, E, F#	As Unit 3

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Let's Rock</b> (Glockenspiel) 4/4, G major, 72bpm	G, B ♭, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, B ♭, B, C, D, F (Crotchets, quavers)	G, B ♭, B, C, D, F (Crotchets, quavers)	G (Minims)	G, A, B ♭	G, A, B ♭, C, D	N/A		
(Recorder)	G, B ♭, B, C, D, F (Dotted quavers, quavers, semiquavers)	G, A, B ♭, B, C (Crotchets, quavers)	G, A, B ♭, B, C (Crotchets, quavers)	G, A, B (Crotchets, quavers)					
<b>Simple Gifts</b> (Glockenspiel) 4/4, F major, 95bpm	F, G, A, B ♭, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭, C, E (Minims, crotchets, quavers)	F, G, A, B ♭, C, E (Minims, crotchets)	F (Minims)	N/A		F, G, A	F, G, A, C, D	F, G, A, B ♭, C, D, E
(Recorder)	F, G, A, B ♭, C, E (Minims, dotted crotchets, crotchets, quavers)	F, G, A, B ♭, C (Minims, crotchets, quavers)	F, G, A, B ♭, C (Crotchets, quavers)	F, G, A, C (Crotchets)					
<b>Friendship Should Never End</b> (Glockenspiel) 4/4, A major, 120bpm	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)	N/A		N/A		
(Recorder)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, dotted crotchets, crotchets, quavers)	E, F#, G, G#, A, B, C, C# (Semibreves, minims, crotchets)	E, F#, G, G#, A, B, C (Semibreves, minims, crotchets)	A (Minims)					

## Unit 5: How Does Music Shape Our Way of Life?

Musicianship: Understanding Music		Musicianship: Improve Together - Activity 3	
<b>Tempo:</b> 76bpm	<b>Rhythmic patterns using:</b>	<b>Tempo:</b> 116bpm	<b>Key Signature:</b> G major
<b>Time Signature:</b> 6/8	Dotted crotchets, triplet quavers, quavers	<b>Time Signature:</b> 5/4	<b>Improvise section using:</b> G, A, B, C, D, E, F#
<b>Key Signature:</b> D minor	<b>Melodic patterns:</b> D, E, F, G, A		

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Wake Up!</b> (Glockenspiel) 4/4, F minor, 120bpm	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ (Minims, crotchets)	F (Minims)	N/A		F, G, A $\flat$	F, G, A $\flat$ , B $\flat$ , C	F, G, A $\flat$ , B $\flat$ , C, D $\flat$ , E $\flat$
(Recorder)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets, quavers)	F, A $\flat$ , E $\flat$ (Crotchets)					
<b>Down By The Riverside</b> (Glockenspiel) 4/4, G major, 108bpm	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B, D, E, F# (Semibreves, minims, crotchets)	G (Minims)	G, A, B	G, A, B, C, D	N/A		
(Recorder)	G, A, B, D, E, F# (Semibreves, dotted minims, minims, dotted crotchets, crotchets, quavers)	G, A, B, D, E, F# (Semibreve, minims, crotchets, quavers)	G, A, B (Minims, crotchets)	G (Crotchets)					
<b>Dance The Night Away</b> (Glockenspiel) 4/4, F minor, 120bpm	F, G, A $\flat$ , B $\flat$ , C, E $\flat$ (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A $\flat$ , B $\flat$ , C, E $\flat$ (Minims, crotchets, quavers)	F, G, A $\flat$ , B $\flat$ , C, E $\flat$ (Minims, crotchets, quavers)	F (Minims)	N/A		N/A		
(Recorder)	F, G, A $\flat$ , B $\flat$ , C (Minims, crotchets, dotted quavers, quavers, semiquavers)	F, G, A $\flat$ , B $\flat$ , C (Minims, crotchets, quavers)	F, G, A $\flat$ , B $\flat$ , C (Minims, crotchets, quavers)	F (Crotchets)					

## Unit 6: How Does Music Connect Us With The Environment?

Musicianship: Understanding Music		Musicianship: Improvise Together - Activity 3
<b>Tempo:</b> 66bpm <b>Time Signature:</b> 2/4 <b>Key Signature:</b> C major	<b>Rhythmic patterns using:</b> Minims, crotchets, quavers and semiquavers <b>Melodic patterns:</b> C, D, E, F, G, A, B	As Unit 5

Songs	Playing Instrument Notes				Improvising		Composing		
	Part 1	Part 2	Part 3	Part 4	3 notes	5 notes	3 notes	5 notes	7 notes
<b>Heal The Earth</b> (Glockenspiel) 4/4, F major, 147bpm	F, G, A, B $\flat$ , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$ , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$ , C, D (Semibreves, minims, crotchets)	F (Minims)	F, G, A	F, G, A, C, D	F, G, A	F, G, A, C, D	F, G, A, B $\flat$ , C, D, E
(Recorder)	F, G, A, B $\flat$ , C, D (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Semibreves, minims, crotchets, quavers)	F, G, A, B $\flat$ , C (Semibreves, minims, crotchets)	F (Minims)					
<b>Let's Go Surfin'</b>	N/A				N/A		N/A		
<b>So Amazing</b>	N/A				N/A		N/A		